



Teachers:

Mary Laffey Beemsterboer, TCRG
 Anna Bumiller Boman, TCRG
 Lauren Stoddard
 Liz Willis
 Emma Coning
 Annemarie Cunningham
 Megan Hammond
 Emily Sollinger

85 Woodman Drive
 Dayton, OH 45431
 937-238-7792

IrishDanceDayton@gmail.com

**Come and Dance
 with us.**

Join Today!

*Dance like
 champions.
 Love like
 family.*

Certified Instructors with
 An Coimisiun le Rinci
 Gaelacha (Irish Dancing
 Commission), Dublin, Ireland



**CELTIC
 ACADEMY
 of IRISH DANCE**

www.CelticAcademy.com

Youth Beginner Class

Mondays and Wednesdays,
 6:00-6:45pm
 \$50 per month for 1 class per
 week or \$60 per month for 2
 classes per week Plus \$25
 Registration Fee

Adult Beginner Class

Mondays 6:00-6:45pm
 \$50 per month
 Plus \$25 Registration Fee

[Register Online Here](#)

A Family Fee is available for 3 or more dancers in one family.



Questions you may have:

How old should my child be to start Irish dance? We accept dancers from age 4 through Adult.

What should my child wear to practice in? Our practice uniform is our Celtic Academy blue T-shirt and black shorts.

How long will it take to learn this form of dance? Every dancer progresses at their own pace. Some will catch on very quickly while others may take a bit longer to grasp some of the skills. Dancers will learn the basics of Irish dance first: foot placement, posture, threes, sevens and how to count the music. As the dancer progresses through Irish dance they will learn more intricate footwork, rhythms, steps and how to work with a group in a figure dance. Class attendance and practice play a vital role in the dancer's progression. Keep in mind, the more you practice, the better you become.

What will my child gain from Irish Dance? Confidence, self-discipline, physical fitness & exercise, coordination and life-long friendships.

After the Beginner Level: Dancers continue to develop and learn more difficult and challenging drills, exercises, movements and steps. Dancers may attend class more than once a week and class times and tuition vary depending upon the amount of time the dancer is at the studio.